

CLASSICS

Courses offered by the Department of Classics are listed on the *Stanford Bulletin's* ExploreCourses web site under the subject code CLASSICS (<https://explorecourses.stanford.edu/search?q=CLASSICS&view=catalog&page=0&academicYear=&filter-coursestatus-Active=on&filter-departmentcode-CLASSICS=on&collapse=&filter-catalognumber-CLASSICS=on>).

The study of Classics has traditionally centered on the literature and material culture of ancient Greece and Rome, including Greek and Latin language, literature, philosophy, history, art, and archaeology. At Stanford, Classics also explores connections with other ancient cultures and with the modern world, as well as specialized fields such as ancient economics, law, papyrology, and science. The department's faculty approaches Classics from an interdisciplinary perspective that crosses geographical, temporal, and thematic territories. Studying ancient epic poetry can lead to looking at modern cinema afresh; ancient Athenian politics opens new perspectives on modern politics; and the study of Rome presents parallels with other empires just as Latin illuminates the history of English and the Romance languages. In short, Classics at Stanford is an interdisciplinary subject concerned not only with Greek and Roman civilization but also with the interaction of cultures and societies that influenced the ancient Mediterranean basin and continue to influence human society across the globe.

Mission of the Undergraduate Program in Classics

The mission of the undergraduate program in Classics is to provide students with a broad background centered on the literature and material culture of ancient Greece and Rome, including Greek and Latin language, literature, philosophy, history, art, and archaeology. At Stanford, students in the Classics program also explore the connections between ancient cultures and the modern world as well as specialized fields such as ancient economics, law, papyrology, and science. The program's faculty approaches Classics from an interdisciplinary perspective that crosses geographical, temporal and thematic territories. The program is concerned not only with Greek and Roman civilization but also with the interaction of cultures and societies that influenced the ancient Mediterranean basin and continue to influence human society across the globe.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. The ability to develop effective and nuanced lines of interpretation.
2. Critical thinking skills using primary source materials.
3. Facility with the methodologies and presuppositions underlying interpretive positions in secondary literature and in their own work.
4. Well-developed analytical writing skills and close reading skills.

Learning Outcomes (Graduate)

The purpose of the master's program is to further develop knowledge and skills in Classics and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in Classics. Through completion of advanced course work

and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of Classics and to interpret and present the results of such research.

Course Numbering

CLASSICS courses are numbered according to level and area of study.

Digit	Area
001-099	Introductory Courses
001-030	Beginning and Intermediate Language and Introductory Seminars
031-050	General Topics
051-075	Art And Archaeology
076-099	Ancient History
100-199	Undergraduate Language, Core, Electives, and Independent Study
100-110	Advanced Language
111-150	General Topics
151-175	Art and Archaeology
176-196	Ancient History
197-199	Independent Study
200-299	Graduate Language Surveys and Electives
200-210	Language
211-250	General Topics
251-275	Art and Archaeology
276-297	Ancient History
298-299	Independent Study
300-399	Graduate Seminars and Dissertation Research
300-310	Workshops
311-350	General Topics
351-375	Art and Archaeology
376-398	Ancient History
399	Independent Study (dissertation research)

Bachelor of Arts in Classics

Those interested in majoring in Classics are encouraged to declare by spring of sophomore year, but are urged to discuss their plans with the undergraduate director as early as possible. Students who choose the Greek and Latin field of study (option E below) should begin the curriculum as soon as possible because it is difficult to complete the language requirements without an early start; those with no previous knowledge of Latin or Greek should begin study in the freshman year, in a summer program following freshman year, or at the beginning of the sophomore year.

How to Declare

To declare the major, a student must fill out the Declaration of Major on Axess and meet with the Director of Undergraduate Studies in the Department of Classics. At that time, the Director Undergraduate Studies assists the student to select a department adviser. To build a mentoring relationship, students should meet with their adviser at least once a quarter. At the time of declaration, the student should also meet with the Department of Classics' student services officer. Each student's progress towards fulfillment of the major requirements is recorded in a file kept in the student services officer's office. It is the student's responsibility to work with the adviser and student services officer to keep this file up to date.

Grade and Course Requirements

A letter grade is required for all courses taken for the major. No course receiving a grade lower than 'C' is counted toward fulfilling major requirements. Enrollment in an independent study section (CLASSICS 198 Directed Readings) requires the prior approval of the Director of Undergraduate Studies, and a maximum of three such enrollments for a maximum total of 10 units may be counted toward the major. University credit earned by placement tests or advanced placement work in secondary school is not counted towards any major requirement in the department. Work done at other universities or colleges is subject to department evaluation and the university's transfer credit process. Counting graduate courses or cognate courses towards the major requires advance approval by the Director of Undergraduate Studies. Students are encouraged to meet with the Director of Undergraduate Studies to discuss options for pursuing a period of study in the Mediterranean region (see Study Abroad below).

The B.A. degree may be earned by fulfilling the requirements for one of the following fields of study. These fields of study are declared on Axess; they appear on the transcript but not on the diploma. The fields of study are:

- Classical Studies
- Ancient History
- Greek
- Latin
- Greek and Latin

The Philosophy and Literature focus described below may be added to some of the major plans. This focus is not declared on Axess, and does not appear on the transcript or diploma.

A. Classical Studies

This major is recommended for students who wish to study classical civilizations in depth but do not wish to study the languages to the extent required by the Greek, Latin or Greek and Latin options described below. It is not suitable for students who wish to do graduate work in Classics or to teach Latin or Greek in high school, as the language work is insufficient for these purposes.

Students must complete at least 60 units of approved courses including:⁺

CLASSICS 150	Majors Seminar	5
at least two courses in Latin or Greek at the intermediate-level or higher ¹		10
CLASSICS 11L	Intermediate Latin: Introduction to Literature	
CLASSICS 12L	Intermediate Latin	
CLASSICS 13L	Intermediate Latin	
CLASSICS 101L	Advanced Latin: Seneca	
CLASSICS 102L	Advanced Latin: Rebel with a cause: Catiline	
CLASSICS 103L	Advanced Latin	
CLASSICS 11G	Intermediate Greek: Prose	
CLASSICS 12G	Intermediate Greek	
CLASSICS 13G	Intermediate Greek	
CLASSICS 101G	Advanced Greek: Lyric Poetry	
CLASSICS 102G	Advanced Greek: Greek Scientific Writings	
CLASSICS 103G	Advanced Greek	
or one course in one of the languages at the intermediate-level or higher, plus the beginning series of the other language ¹		20
CLASSICS 1L	Beginning Latin	
CLASSICS 2L	Beginning Latin	
CLASSICS 3L	Beginning Latin	

CLASSICS 1G	Beginning Greek	
CLASSICS 2G	Beginning Greek	
CLASSICS 3G	Beginning Greek	
remaining units from your choice of CLASSICS courses ²		35-45
Total Units		60

⁺ Students enrolled in the CS+Classics joint major program must complete the Major's Seminar (5 units), all language courses (10 or 20 units), ePortfolio (2 units), senior capstone project (5 units), and additional CLASSICS courses for a total minimum of 55 units. See the Joint Major with CS (p. 4) tab for more information.

¹ Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies.

² Up to 8 units of THINK 10, THINK 16, THINK 35/THINK 35A (note that this is the same course), ESF 7/ESF 7A (note that this is the same course), IHUM 39A,B, IHUM 69A, the Autumn Quarter of SIMILE, or SLE may be counted toward the major; IHUM courses are no longer offered.

B. Ancient History:

Students must complete at least 60 units of approved courses and must satisfy the following requirements:⁺

CLASSICS 150	Majors Seminar	5
Core Requirement		6-10

Complete any two survey courses in ancient history:

CLASSICS 81 Ancient Empires: Near East

CLASSICS 82 The Egyptians

CLASSICS 83 The Greeks

CLASSICS 84 The Romans

Depth Requirement 33

Complete at least 33 units of ancient history and civilization courses, drawn from CLASSICS 31-99 and CLASSICS 110-197.^{1,2}

Breadth Requirements

Complete at least 4 units in each of the following three areas³

1. Archaeology and art; suggested courses include CLASSICS 51-75 and CLASSICS 151-175.⁴ 4-5

2. Comparative ancient civilizations: complete a course on the ancient world outside the Mediterranean and western Asia. Suggested courses include: 4-5

ANTHRO 101 The Aztecs and Their Ancestors: Introduction to Mesoamerican Archaeology

ANTHRO 102A Ancient Civilizations: Complexity and Collapse

ANTHRO 106 Incas and their Ancestors: Peruvian Archaeology

ANTHRO 115B Peoples and Cultures of Ancient Mesoamerica

ANTHRO 124 Maya Mythology and the Popol Vuh

ARCHLGY 111 Emergence of Chinese Civilization from Caves to Palaces

CLASSICS 146 Winged Bulls and Sun Disks: Religion and Politics in the Persian Empire

3. Historical and social theory. Suggested courses include: 4-5

ANTHRO 1 Introduction to Cultural and Social Anthropology

ANTHRO 90B Theory of Cultural and Social Anthropology

ANTHRO 90D Social Theory in the Anthropological Sciences

SOC 1 Introduction to Sociology at Stanford

SOC 140 Introduction to Social Stratification

SOC 142 Sociology of Gender

SOC 170 Classics of Modern Social Theory

HUMBIO 2B Culture, Evolution, and Society

Total Units	60	At least 31 units of Latin courses at the intermediate-level or higher. 31 It is recommended that this include CLASSICS 104A/B, though this series should not be taken until students have completed three years of Latin. ¹
+ Students enrolled in the CS+Classics joint major program must complete the Major's Seminar (5 units), two history core courses (10 units), courses in ancient history and civilization (21 units), ancient history breadth courses (12 units), ePortfolio (2 units) and the senior capstone project (5 units) for a total minimum of 55 units. See the Joint Major with CS (p. 4) tab for more information.		
¹ 4 units of THINK 10, THINK 16, THINK 35A, IHUM 39A or B, IHUM 69A, or Autumn Quarter of SIMILE may be counted toward this requirement (IHUM courses are no longer offered).		CLASSICS 11L Intermediate Latin: Introduction to Literature CLASSICS 12L Intermediate Latin CLASSICS 13L Intermediate Latin CLASSICS 101L Advanced Latin: Seneca CLASSICS 102L Advanced Latin: Rebel with a cause: Catiline CLASSICS 103L Advanced Latin
² Latin, Ancient Greek and IntroSems courses may count toward this requirement if approved by the Director of Undergraduate Studies.		At least three additional CLASSICS courses from CLASSICS 31-99 or 110-197 ² 9-15
³ The courses chosen must be approved in advance by the undergraduate director, and are normally chosen from the list of areas noted.		Remaining units from your choice of CLASSICS courses (Ancient Greek, Biblical Greek or ancient history recommended) 9-15
⁴ IHUM 40B may be counted toward this requirement (this course is no longer offered).		Total Units: 60

C. Greek

Students must complete at least 60 units of approved courses including:⁺

CLASSICS 150 Majors Seminar	5
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At least 31 units of Ancient Greek courses at the intermediate-level or higher. It is recommended that these include CLASSICS 105A/B, though this series should not be taken until students have completed three years of Greek.¹

CLASSICS 11G Intermediate Greek: Prose	
CLASSICS 12G Intermediate Greek	
CLASSICS 13G Intermediate Greek	
CLASSICS 101G Advanced Greek: Lyric Poetry	
CLASSICS 102C Advanced Greek: Greek Scientific Writings	
CLASSICS 103G Advanced Greek	

At least three additional CLASSICS courses from CLASSICS 31-99 or 110-197² 9-15

Remaining units from your choice of CLASSICS courses (Latin, Biblical Greek, Sanskrit or ancient history recommended). 9-15

Total Units 60

+ Students enrolled in the CS+Classics joint major program must complete the Major's Seminar (5 units), Greek courses at the intermediate-level or higher (31 units), additional CLASSICS courses (12 units), ePortfolio (2 units) and the senior capstone project (5 units) for a total minimum of 55 units. See the Joint Major with CS (p. 4) tab for more information.

¹ Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies.

² Up to 8 units of THINK 10, THINK 16, THINK 35/THINK 35A (note that this is the same course), ESF 7/ESF 7A (note that this is the same course), IHUM 39A/B, IHUM 69A, the Autumn Quarter of SIMILE, or SLE may be counted toward the major (IHUM courses are no longer offered).

D. Latin

Students must complete at least 60 units of approved courses including:⁺

CLASSICS 150 Majors Seminar	5
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Units

+ Students enrolled in the CS+Classics joint major program will need to complete the Major's Seminar (5 units), Latin courses at the intermediate-level and above (31 units), additional CLASSICS courses (12 units), ePortfolio (2 units) and the senior capstone project (5 units) for a total minimum of 55 units. See the Joint Major with CS (p. 4) tab for more information.

¹ Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies.

² Up to 8 units of THINK 10, THINK 16, THINK 35/THINK 35A (note that this is the same course), ESF 7/ESF 7A (note that this is the same course), IHUM 39A/B, IHUM 69A, the Autumn Quarter of SIMILE, or SLE may be counted toward the major (IHUM courses are no longer offered).

E. Greek and Latin

Students must complete at least 65 units of approved courses including:⁺

CLASSICS 150 Majors Seminar	5
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At least 30 units of Latin courses at the intermediate-level and higher.^{1,2} 30

OR at least 30 units of Latin at the beginning-level and higher, as long as Greek is at the intermediate-level and higher

CLASSICS 1L Beginning Latin	
CLASSICS 2L Beginning Latin	
CLASSICS 3L Beginning Latin	
CLASSICS 11L Intermediate Latin: Introduction to Literature	
CLASSICS 12L Intermediate Latin	
CLASSICS 13L Intermediate Latin	
CLASSICS 101L Advanced Latin: Seneca	
CLASSICS 102L Advanced Latin: Rebel with a cause: Catiline	
CLASSICS 103L Advanced Latin	
CLASSICS 104L Latin Syntax	
CLASSICS 104BLatin Syntax	

At least 30 units of Ancient Greek courses at the intermediate-level or higher.^{1,2} 30

OR at least 30 units of Greek at the beginning-level and higher, as long as Latin is at the intermediate-level and higher

Units

CLASSICS 1G Beginning Greek	
CLASSICS 2G Beginning Greek	
CLASSICS 3G Beginning Greek	
CLASSICS 11G Intermediate Greek: Prose	
CLASSICS 12G Intermediate Greek	

CLASSICS 13G Intermediate Greek	
CLASSICS 101(Advanced Greek: Lyric Poetry	
CLASSICS 102GAdvanced Greek: Greek Scientific Writings	
CLASSICS 103(Advanced Greek	
CLASSICS 105AGreek Syntax: Prose Composition	
CLASSICS 105EGreek Syntax: Prose Composition	
Recommended additional coursework in Biblical Greek, Sanskrit or ancient history ³	
Total Units:	65

+ Students enrolled in the CS+Classics joint major program must complete the Major's Seminar (5 units), Latin courses (24 units), Greek courses (24 units), ePortfolio (2 units) and the senior capstone project (5 units) for a total minimum of 60 units. See the Joint Major with CS (p. 4) tab for more information.

¹ Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies.

² It is recommended that this include CLASSICS 104A and CLASSICS 104B (for Latin); and CLASSICS 105A and CLASSICS 105B (for Greek). But this series should not be taken until completion of advanced-level course work in the relevant language.

³ Sanskrit is only allowed if both Greek and Latin requirements are fulfilled with course work at the intermediate-level and above.

F. Philosophy and Literature Focus:

Students may apply a focus in Classics and Philosophy to the Classical Studies, Latin, or Greek major tracks. A focus is not reflected in the transcript or diploma, but provides a guided curriculum for those interested in this interdisciplinary study. Students who choose this focus must still complete the Majors' Seminar and language courses required by their chosen track. In addition, all students must take a set of core requirements and breadth requirements as described below.

Core Requirements for all Philosophy and Literature Focuses

	Units
PHIL 81 Philosophy and Literature	5
PHIL 80 Mind, Matter, and Meaning	5
one course in each of the following areas:	
1. aesthetics, ethics, and social and political philosophy	3-5
PHIL 170 Ethical Theory	
PHIL 170D Trust and Trustworthiness	
2. philosophy of language, mind, metaphysics, and epistemology	3-5
PHIL 180 Metaphysics	
PHIL 180A Realism, Anti-Realism, Irrealism, Quasi-Realism	
3. history of philosophy (course with subject code PHIL at the 100-level or above)	3-5
Two related courses in Classics or Philosophy. Discuss your course selection in advance with the Director of Undergraduate Studies.	6-10
One capstone seminar. Discuss your course selection in advance with the Director of Undergraduate Studies.	3-5

Breadth Requirements for Classical Studies: Philosophy and Literature Focus

	Units
one CLASSICS course in ancient history	3-5
one CLASSICS course in art and archaeology	3-5
one CLASSICS course in literature in translation	
one CLASSICS course in philosophy and history of science	3-5
one CLASSICS course in religion/mythology	3-5

Breadth Requirements for Greek: Philosophy and Literature Focus

	Units
one CLASSICS course in ancient history or archaeology	3-5
one CLASSICS course in religion, philosophy, or ancient science	3-5
one CLASSICS course in literature in translation	3-5

Breadth Requirements for Latin: Philosophy and Literature Focus

	Units
one CLASSICS course in ancient history or archaeology	3-5
one CLASSICS course in literature in translation	3-5
one CLASSICS course in religion, philosophy, or ancient science	3-5

Honors Program

A minimum grade point average (GPA) of 3.6 within the major is required for students to enroll in the honors program. To be considered for honors in Classics, the student must select a professor who can supervise his or her honors thesis. A preliminary proposal, approved by the supervisor, is due April 15 of the junior year, and a final version is due at the beginning of the senior year. The proposal must outline the project in detail, list relevant courses that have been taken, and name the supervisor. The department gives approval only if a suitable faculty supervisor is available and if it is satisfied that the student has a sufficient basis of knowledge derived from department course work in the general areas the thesis covers, such as art, Greek, Latin, history, literature, or philosophy. If the proposal is approved, the student may sign up for CLASSICS 199 Undergraduate Thesis: Senior Research, during the senior year for a maximum of 6 units per term, up to an overall total of 10 units. These units may be counted towards fulfillment of the student's major requirements if relevant. Honors are awarded only if the essay receives a grade of 'B+' or higher from the supervisor and a second reader, who is chosen by the department. In addition, students must graduate with a GPA of 3.6 or higher within the major to receive honors.

Study Abroad

Classics students may travel for several reasons: to complete accredited coursework (typically language courses or history surveys) for transfer towards the degree, to participate in archaeological digs of ancient sites, and to perform independent travel-research related to an honors project or independent study. Students considering academic programs sponsored by other institutions are encouraged to review Stanford's policies on transfer credit and to discuss possible programs with the Director of Undergraduate Studies before applying. Students seeking archaeological dig experience should inquire for opportunities through the Classics Department and through the Stanford Archaeology Center (<http://archaeology.stanford.edu>). Students who would like to construct an independent travel-research project should discuss their goals and itinerary with the Director of Undergraduate Studies.

While Classics-specific coursework is not always available through the Bing Overseas Program, students sometimes find Classics faculty at Bing campuses who are willing to provide independent instruction for credit. Pre-approval of courses and independent study syllabi by the Director of Undergraduate Studies is required for credit towards the major or minor.

Some departmental funding is available for summer language programs in the United States, and departmental funds are also available for travel and study in the Mediterranean. Students are encouraged to seek out multiple sources of funding, including offerings from UAR, to supplement their departmental applications. After discussing their plans with the Director of Undergraduate Study, applicants submit a departmental research grant application that includes expenses, a statement of purpose, and an endorsement by the student's faculty adviser. Food expenses are not normally reimbursed. Limited funding is available each year; preference is shown to majors and students with strong records.

Joint Major Program: Classics and Computer Science

The joint major program (JMP), authorized by the Academic Senate for a pilot period of six years beginning in 2014-15, permits students to major in both Computer Science and one of ten Humanities majors. See the "Joint Major Program (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#jointmajortext>)" section of this bulletin for a description of University requirements for the JMP. See also the Undergraduate Advising and Research JMP web site and its associated FAQs.

Students completing the JMP receive a B.A.S. (Bachelor of Arts and Science).

Because the JMP is new and experimental, changes to procedures may occur; students are advised to check the relevant section of the bulletin periodically.

Classics Major Requirements in the Joint Major Program

See the "Computer Science Joint Major Program (<http://exploreddegrees.stanford.edu/schoolofengineering/computerscience/#jointmajorprogramtext>)" section of this bulletin for details on Computer Science requirements.

Students majoring in the joint major program in Classics and Computer Science complete the degree requirements for Classics with the following changes:

1. Completion of 5 less overall units than a usual Classics major. The + footnote on each track describes where the unit relief may be taken.
2. ePortfolio course (2 units): The ePortfolio is preparation for the capstone project, and as such, must be taken by Spring quarter of the Junior year. The ePortfolio will reflect on the intersections (and possible disjunctions) between Computer Science and Classics. This may be an independent study or group seminar class. Topics might center on critical review of existing projects that join Computer Science and Classics, including analyses and reflections on two-to-three different digital humanities projects in the field of Classics. It might also include a commentary from a Classicist perspective on work in foundational Computer Science courses, an analysis of the implications of computational technology for historical or literary study in Classics, or the application of Classicists' methodologies to technological problems or issues.
3. Senior capstone project (5 units): The capstone project will be an original and integrative research project, guided by advisers in both departments, drawing on knowledge and skills in both areas, and counting towards the joint major on the Classics side. This will likely be independent study with Classics faculty or a course with a required project. It is also possible for honors thesis work in Classics to count towards this requirement, if the thesis project has a significant computational component. Projects might include analysis of archaeological or historical data, digital editions of texts, analyses of ancient corpora, digital representations and engagements with historical problems in the study of the ancient world, study of natural language processing as applied to literary analysis of ancient texts.

All ePortfolio and senior capstone projects must be approved by the Director of Undergraduate Studies.

Declaring a Joint Major Program

To declare the joint major, students must first declare each major through Axess, and then submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>) The Major-Minor and Multiple Major Course

Approval Form (<https://stanford.box.com/MajMin-MultMaj>) is required for graduation for students with a joint major.

Dropping a Joint Major Program

To drop the joint major, students must submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>). Students may also consult the Student Services Center (<http://studentservicescenter.stanford.edu>) with questions concerning dropping the joint major.

Transcript and Diploma

Students completing a joint major graduate with a B.A.S. degree. The two majors are identified on one diploma separated by a hyphen. There will be a notation indicating that the student has completed a "Joint Major". The two majors are identified on the transcript with a notation indicating that the student has completed a "Joint Major".

Minor in Classics

The Director of Undergraduate Studies meets with each student who opts for the minor to discuss curriculum choices and assigns the student an adviser in the relevant field. Students are required to work closely with their advisers to create a cohesive curriculum within each area. Students who minor in Classics are required to take CLASSICS 150 Majors Seminar, which is writing intensive. Completion of the minor requires a minimum of 20 units.

Students may choose among four fields of study for the minor in Classics:

- Classical Languages
- Ancient History
- Literature and Philosophy
- Classical Studies

These fields of study are declared on Axess; they do not appear on the transcript or the diploma.

I. Classical Languages

Students are required to take a minimum of five courses in Greek or in Latin. In addition to the five required courses, students must take CLASSICS 150 Majors Seminar. Students wishing to combine Greek and Latin may only do so if courses for one of the two languages are all intermediate level or above. Choose from the following courses this year:

		Units
CLASSICS 1L	Beginning Latin	5
CLASSICS 2L	Beginning Latin	5
CLASSICS 3L	Beginning Latin	5
CLASSICS 11L	Intermediate Latin: Introduction to Literature	5
CLASSICS 12L	Intermediate Latin	5
CLASSICS 13L	Intermediate Latin	5
CLASSICS 101L	Advanced Latin: Seneca	3-5
CLASSICS 102L	Advanced Latin: Rebel with a cause: Catiline	4-5
CLASSICS 103L	Advanced Latin	3-5
CLASSICS 1G	Beginning Greek	5
CLASSICS 2G	Beginning Greek	5
CLASSICS 3G	Beginning Greek	5
CLASSICS 11G	Intermediate Greek: Prose	5
CLASSICS 12G	Intermediate Greek	5
CLASSICS 13G	Intermediate Greek	5
CLASSICS 101G	Advanced Greek: Lyric Poetry	3-5
CLASSICS 102G	Advanced Greek: Greek Scientific Writings	3-5

CLASSICS 103G Advanced Greek 3-5

II. Ancient History

Students are required to take a minimum of five courses in history, art history, and archaeology (any course within CLASSICS 51-99 or CLASSICS 151-197). Courses taken outside of the department may be substituted for one or more of these courses with prior, written approval from the Director of Undergraduate Studies. In addition to the five required courses, students must take CLASSICS 150 Majors Seminar. Courses offered in Latin and Greek that focus on historical topics or authors may count toward this minor with prior, written approval from the Director of Undergraduate Studies. Students may count up to 4 units of IHUM 69A or the fall quarter of SIMILE towards the breadth requirement; note that IHUM courses are no longer offered. Choose from the following courses this year:

		Units
CLASSICS 51	Introduction to Greek Archaeology	3-5
CLASSICS 52	Introduction to Roman Archaeology	3-5
CLASSICS 54	Introduction to World Architecture	5
CLASSICS 56	Introduction to the Visual Arts: Prehistoric through Medieval	5
CLASSICS 81	Ancient Empires: Near East	4-5
CLASSICS 82	The Egyptians	3-5
CLASSICS 83	The Greeks	4-5
CLASSICS 84	The Romans	3-5
CLASSICS 151	Ten Things: An Archaeology of Design	3
CLASSICS 154	Sailing the Wine-Dark Sea: Maritime Archaeology of the Ancient Mediterranean	3-4
CLASSICS 156	Design of Cities	3-5
CLASSICS 158	Iconoclasm	5
CLASSICS 164	Roman Gladiators	3-5
CLASSICS 166	The Body in Roman Art	4-5
CLASSICS 167	Archaeology of Roman Slavery	4-5
CLASSICS 159	Appropriations of Greek Art	4-5
CLASSICS 161	Introduction to Greek Art I: The Archaic Period	4
CLASSICS 162	Introduction to Greek Art II: The Classical Period	4
CLASSICS 163	Artists, Athletes, Courtesans and Crooks	5
CLASSICS 168	Engineering the Roman Empire	4-5
CLASSICS 169	Archaeology of Britannia	3-4

III. Literature and Philosophy

Students are required to take a minimum of five courses in classical literature or philosophy, including classical science. Courses taken outside of the department (for instance, from the Philosophy department) may be substituted for one or more of these courses with prior, written approval from the Director of Undergraduate Studies. In addition to the five required courses, students must take CLASSICS 150 Majors Seminar. Courses offered in Latin and Greek that focus on philosophical or literary topics or authors may count toward the minor. Choose from the following courses this year:

		Units
CLASSICS 16N	Sappho: Erotic Poetess of Lesbos	3
CLASSICS 35	Becoming Like God: An Introduction to Greek Ethical Philosophy	3-5
CLASSICS 42	Philosophy and Literature	5
CLASSICS 121	Ecology in Philosophy and Literature	3-5
CLASSICS 136	The Greek Invention of Mathematics	3-5
CLASSICS 181	Classical Seminar: Origins of Political Thought	4-5

IV. Classical Studies

Students are required to take a minimum of five courses in Classics (any course with subject code CLASSICS) plus CLASSICS 150 Majors Seminar. Students may count up to 4 units of THINK 10, THINK 16, THINK 35 (no longer offered), IHUM 39A, IHUM 69A (IHUM courses no longer offered), SLE or fall quarter of SIMILE towards the breadth requirement.

Master of Arts in Classics

University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/>)" section of this bulletin.

I. Language and Literature, II. Philosophy Fields of Study

Students who have completed an undergraduate major in Classics (Greek, Latin, or Greek and Latin fields of study) or equivalent may be accepted as candidates for the M.A. degree in Classics and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students with an undergraduate major in Classics (Ancient History or Classical Studies fields of study) or without an undergraduate major in Classics may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. A minimum of 25 of the 45 units must be graduate-level courses (generally 200-level or higher, but not always). The remaining units must be at the 100-level or higher.
2. Completion of one Greek language course at the 100 level (if the undergraduate major field of study was Latin) or one Latin language course at the 100 level (if the undergraduate major field of study was Greek). This requirement is waived for students with an undergraduate major in Classics with a field of study in Greek and Latin.
3. Passing a Greek or Latin language examination testing the candidate's ability to translate into English from a selected list of Greek or Latin authors. This exam is a minimum of two hours, requiring a grade of "B" or higher to pass.
4. Completion of the syntax sequence in at least one language. For Latin, this is CLASSICS 204A Latin Syntax and CLASSICS 204B Latin Syntax. For Greek, this is CLASSICS 205A Greek Syntax: Prose Composition and CLASSICS 205B Greek Syntax: Prose Composition.
5. Writing a thesis, or passing of an examination on a particular author or topic, or having written work accepted by the graduate committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent, provided each paper has earned the grade of B+ or higher.
6. Students must pass a modern language reading exam in one of the following languages: German, French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted in keeping with research plans. Students are allowed to use paper and online dictionaries. Exams are offered once a quarter (Autumn, Winter, Spring). Incoming graduates may choose to be tested as early as the Autumn Quarter. The department strongly encourages students to take modern language exams as early as possible in the program. If the first attempt to pass the exam is unsuccessful, the student is allowed to retake the test only once. Failing the second examination means automatic dismissal from the program. A grade of 'B-' or higher is required to pass.
7. Completion and approval of a Program Proposal for a Master's Degree form during the first quarter of enrollment, at least five days prior to the Final Study List deadline.

Candidates for the Ph.D. degree in Classics may also, on the recommendation of the department, become candidates for the M.A. degree. In this case, requirement 5 above is waived provided that the student has completed some work beyond the course requirements listed under requirements 1 and 2 above. Current Stanford graduate students in other degree programs may be considered for the M.A. degree, but must be admitted into the program and must complete all requirements listed above.

III. Classical Archaeology

Students who have completed an undergraduate major in Classics with a Classical Archaeology field of study, or in a closely related field, may be accepted as candidates for the M.A. degree in Classics with a Classical Archaeology field of study, and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students without an undergraduate major in Classics with a Classical Archaeology field of study may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. A minimum of 25 of the 45 units must be graduate-level courses (generally 200-level or higher, but not always). The remaining units must be at the 100-level or higher.
2. Completion with a grade of 'B' or higher of at least 15 units of graduate-level courses in classical archaeology, in addition to CLASSICS 331 Words and Things in the History of Classical Scholarship. (see 4).
3. Passing a Greek or Latin language examination testing the candidate's ability to translate into English from a selected list of Greek or Latin authors. This exam is a minimum of two hours, requiring a grade of "B" or higher to pass.
4. Completion with a grade of 'B' or higher of CLASSICS 331 Words and Things in the History of Classical Scholarship, or an equivalent course on the history of thought in classical archaeology approved by the Graduate Studies Committee.
5. Writing a thesis, or passing an exam on a particular topic, or having written work accepted by the graduate committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent, provided each paper has earned the grade of B+ or higher.
6. Students must pass a modern language reading exam in one of the following languages: German, French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted in keeping with research plans. Students are allowed to use paper and online dictionaries. Exams are offered once a quarter (Autumn, Winter, Spring). Incoming graduates may choose to be tested as early as the Autumn Quarter. The department strongly encourages students to take modern language exams as early as possible in the program. If the first attempt to pass the exam is unsuccessful, the student is allowed to retake the test only once. Failing the second examination means automatic dismissal from the program. A grade of 'B-' or higher is required to pass.
7. Completion and approval of a Program Proposal for a Master's Degree form during the first quarter of enrollment, at least five days prior to the Final Study List deadline.

Candidates for the Ph.D. degree may also, on the recommendation of the department, become candidates for the M.A. degree. In their case, requirement 5 above is waived provided that the student has completed some work beyond the course requirements listed under requirements 1 and 2 above. Current Stanford graduate students in other degree programs may be considered for the M.A. degree, but must be admitted into the program and must complete all requirements listed above.

IV. Ancient History

Students who have completed an undergraduate major in Classics with an Ancient History field of study, or in a closely related field may be accepted as candidates for the M.A. degree in Classics with an Ancient History field of study, and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students without an undergraduate major in Classics with an Ancient History field of study may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. A minimum of 30 of the 45 units must be graduate-level courses (generally 20-level or higher, but not always) and the remaining 15 units of work must be at the 100-level or higher.
2. Satisfactory completion of 20 units of graduate-level courses in Classics and of 10 units of graduate-level courses in other programs.
3. Satisfactory completion of 15 additional units of courses in either ancient Greek or Latin at the 100-level or higher.
4. Writing a thesis, or passing an exam on a particular topic, or having written work accepted by the Graduate Committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent, provided each paper has earned the grade of B+ or higher.
5. Students must pass a modern language reading exam in one of the following languages: German, French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted in keeping with research plans. Students are allowed to use paper and online dictionaries. Exams are offered once a quarter (Autumn, Winter, Spring). Incoming graduates may choose to be tested as early as the Autumn Quarter. The department strongly encourages students to take modern language exams as early as possible in the program. If the first attempt to pass the exam is unsuccessful, the student is allowed to retake the test only once. Failing the second examination means automatic dismissal from the program. A grade of 'B-' or higher is required to pass.
6. Completion and approval of a Program Proposal for a Master's Degree form during the first quarter of enrollment, at least five days prior to the Final Study List deadline.

Candidates for the Ph.D. degree may also (on the recommendation of the department) become candidates for the M.A. degree. In their case, requirement 4 above is waived provided that they have completed some work beyond the course requirements listed under requirements 1 and 2 above. Current Stanford graduate students in other degree programs may be considered for the M.A. degree, but must be admitted into the program and must complete all requirements listed above.

Coterminal Master's Degree in Classics

Stanford students in any undergraduate major who wish to pursue graduate work in Classics may apply for Stanford's coterminal master's program. Students considering a coterm are encouraged to consult with the Director of Undergraduate Studies and the department's student services officer about their plans before filing an application. Applicants must have a minimum GPA of 3.7 in the major, and no Incomplete grades on record. Undergraduate course work in Greek and Latin and one of the required modern languages is normally a prerequisite for graduate-level work.

To apply, students must complete the Coterminal Online Application (<https://applyweb.com/stantern>), submit two letters of recommendation from Classics faculty, an unofficial copy of their undergraduate transcript, a 1-3 page statement of purpose and a 10-15 page writing sample. GRE scores are not required. Applications are due in early January of the intended graduation year for the undergraduate degree; please see the

departmental website (<http://classics.stanford.edu>) for the specific deadline.

University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken during or after the first quarter of the sophomore year are eligible for consideration for transfer to the graduate career; the timing of the first graduate quarter is not a factor. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Doctor of Philosophy in Classics

University requirements for the Ph.D. are described in the "Graduate Degrees" section of this bulletin. There are four specializations within the Classics Ph.D. program: language and literature; classical archaeology; ancient history; and the joint program in ancient philosophy. These specializations appear on the transcript and the diploma.

I. Language and Literature

Candidates for the Ph.D. degree in Classics with specialization in language and literature must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor's degree no later than the end of the fourth year. These must include the following courses:

		Units
CLASSICS 201L	Survey of Latin Literature: Literature of the Roman Republic	3-5
CLASSICS 202L	Survey of Latin Literature: Augustan Age Latin	3-5
CLASSICS 203L	Survey of Latin Literature: Imperial Latin	3-5
CLASSICS 201G	Survey of Greek Literature: Archaic Greek	3-5
CLASSICS 202G	Survey of Greek Literature: Classical Greek	3-5
CLASSICS 203G	Survey of Greek Literature: Hellenistic and Late Greek	3-5
CLASSICS 204A	Latin Syntax	4
CLASSICS 204B	Latin Syntax	2
CLASSICS 205A	Greek Syntax: Prose Composition	2
CLASSICS 205B	Greek Syntax: Prose Composition	4
CLASSICS 206A	The Semantics of Grammar	2
CLASSICS 206B	The Semantics of Grammar	2

Plus twelve graduate seminars, nine of which must be Classics seminars, and one of the remaining three of which must be outside the department. The other two seminars may be in Classics, from other departments (with the graduate director's approval), and/or directed readings.^{1,2}

- ¹ No more than two directed readings may be counted towards this requirement.
- ² Classics seminars are sometimes offered for a spread of units (3, 4 or 5). In some cases, instructors allow a student to complete a seminar for less units without requiring a written paper but with completion of all other requirements.

2. Maintain satisfactory progress throughout the degree program. The Classics department sets a higher standard for satisfactory progress than the University minimum requirements. To maintain that standard, students are expected to:
 - Maintain good grades (within the Classics department, this normally means grades in the A range; an accumulation of grades of B+ or lower may indicate problems).
 - pass all required exams by the required deadlines
 - write a minimum of three seminar papers per year in the first three years
 - demonstrate high-quality research and writing
 - take no more than one incomplete grade at a time (unless given special permission by the Director of Graduate Studies)
 - take incomplete grades only occasionally and finish any incompletes in a timely manner
 - demonstrate effective teaching when serving as a Teaching Assistant or Teaching Fellow

Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.

3. Students must apply and be approved to advance to candidacy by the end of Summer Quarter of their second year.
4. Examinations:
 - As soon as students arrive, they must take diagnostic exams in Greek and Latin. Depending on performance, students may be required to enroll in undergraduate language classes in that language to improve their skills to the level required for graduate work.
 - Students must take Greek and Latin translation exams at the end of each survey sequence (Spring Quarter of the first and second years). Students are exempted from the final exam in Spring Quarter Survey in order to prepare for these translations exams. These exams are based on the Greek and Latin reading lists available on the Classics Department (<http://classics.stanford.edu>) website. Greek and Latin survey courses cover less than half of the material on which the translation exams test, and students need to prepare much of the work on their own. It is possible to take both exams in the first year if the student chooses. However, the student cannot choose to delay the first year exam to take both in the second year. The exam consists of translating four passages from a selection of six to eight passages, and students are allowed three hours. A grade of 'B-' or higher, on every passage, is required to pass. If a student does not attain a 'B-', the exam must be retaken and passed later in the summer before registering for the Autumn Quarter, in order to continue in the program. The exam can only be retaken once.
 - Students must pass two modern language translation exams: (1) German and (2) French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted for (2), in keeping with dissertation research plans. Students are allowed to use paper and online dictionaries. Exams are offered once per quarter. Incoming graduates may choose to be tested as early as Autumn

Quarter of their first year. The department strongly encourages students to take modern language exams as early as possible in the program (at least one modern language by the end of the first year), and certainly after any summer language courses they may have taken. Students have two opportunities to pass the modern language examinations. Failing the second opportunity means automatic dismissal from the program. Students are required to pass the first modern language exam by the end of the second year, and the second modern language exam by the end of the third year, in order to maintain satisfactory progress. A grade of 'B-' or higher is required to pass.

- Students must take general examinations in Greek literature and Latin literature, and choose two more exams from the following fields: Ancient philosophy, Greek history, Roman history, Greek archaeology and Roman archaeology. The first exam is administered in Autumn Quarter of the second year, while the remaining three exams are administered in Autumn Quarter of the third year. Moving the timing of any of the exams, or increasing the number of exams requires prior consultation and approval by the Director of Graduate Studies. All exam choices must be approved by the Director of Graduate Studies in the Spring Quarter prior to the examination. To prepare for the exams, students must take at least one course in each of their chosen exam fields (in the case of ancient philosophy, a seminar or its equivalent) and may also consult with the faculty examiner. Reading lists for each of the exams are posted on the Classics website.
 - The University Oral Examination is the defense of the candidate's dissertation. In order to take this exam, a significant portion of the dissertation must be completed and approved by the dissertation adviser(s), the exam committee must have been established and approved by the Chair, and a date and time must have been arranged with the department. The exam consists of a public presentation with question and answer period (no longer than an hour), followed by a private examination between the student and the exam committee (also no longer than an hour).
5. During the third year, the candidate, in consultation with the dissertation proposal adviser (often the same as the dissertation adviser) writes a dissertation proposal, which is evaluated by a committee of faculty (dissertation proposal committee). The dissertation proposal defense should take place by the end of Autumn Quarter of the fourth year. If the proposal does not pass, the defense is repeated in the following quarter and must be passed. Failure to pass on the second attempt results in dismissal of the student from the program.
 6. Students are required to teach four one-quarter courses under department supervision. This teaching requirement is normally completed during the second and third years of study. Under certain circumstances, summer teaching may satisfy this requirement.

II. Classical Archaeology

Candidates for the Ph.D. degree in Classics with a specialization in classical archaeology must fulfill the requirements following below.

Students are encouraged to enroll in or audit other undergraduate courses that may fill gaps in their undergraduate training. All students are expected to take part in archaeological fieldwork in the classical world areas. At least three consecutive quarters of course work must be taken at Stanford.

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor's degree at the end of the candidate's fourth year, including:

CLASSICS 331	Words and Things in the History of Classical Scholarship ¹	4-5
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At least three graduate (200 or 300) level courses in Latin or Greek literature ³	9-15
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CLASSICS 201 Survey of Latin Literature: Literature of the Roman Republic

CLASSICS 202 Survey of Latin Literature: Augustan Age Latin

CLASSICS 203 Survey of Latin Literature: Imperial Latin

CLASSICS 201 Survey of Greek Literature: Archaic Greek

CLASSICS 202 Survey of Greek Literature: Classical Greek

CLASSICS 203 Survey of Greek Literature: Hellenistic and Late Greek

The interdepartmental graduate core sequence in archaeology. The Archaeology Center announces the courses which fulfill this requirement. The core sequence currently comprises a seminar in archaeology theory and a course on archaeological methods.

ANTHRO 303 Introduction to Archaeological Theory

ANTHRO 307 Archaeological Methods

At least one further course outside the Classics department. ²	3-5
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At least five graduate seminars in classical archaeology. Suggested courses this year include: ²	15-25
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CLASSICS 370 Topics in Roman Art and Visual Culture

At least three graduate seminars in ancient history. Suggested courses this year include: ²	9-15
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CLASSICS 381 Classical Seminar: Origins of Political Thought

CLASSICS 382 High-Stakes Politics: Case Studies in Political Philosophy, Institutions, and Interests

CLASSICS 389 Dark Ages Compared: Early Iron Age Greece and Early Medieval Britain

2. ¹ Must be taken as early as possible in the candidate's Stanford career.
- ² Students may petition to count independent study courses in place of up to two required courses, but no more.
- ³ Students who enter the program with only one ancient language at the level needed for graduate study are strongly encouraged to take additional course work to reach graduate (200 and above) level in another language.

Maintain satisfactory progress throughout the degree program. The Classics department sets a higher standard for satisfactory progress than the University minimum requirements. To maintain that standard, students are expected to:

- Maintain good grades (within the Classics department, this normally means grades in the A range; an accumulation of grades of B+ or lower may indicate problems).
- pass all required exams by the required deadlines
- write a *minimum* of three seminar papers per year in the first three years
- demonstrate high-quality research and writing
- take no more than one incomplete grade at a time (unless given special permission by the Director of Graduate Studies)
- take incomplete grades only occasionally and finish any incompletes in a timely manner
- demonstrate effective teaching when serving as a Teaching Assistant or Teaching Fellow

Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.

3. Students must apply and be approved to advance to candidacy by the end of Summer Quarter of their second year.
4. Examinations:
 - As soon as students arrive, they must take diagnostic exams in Greek and Latin. Depending on performance, students may be required to enroll in undergraduate language classes in that

language to improve their skills to the level required for graduate work.

- Students must pass two modern language translation exams: (1) German and (2) French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted for (2), in keeping with dissertation research plans. Students are allowed to use paper and online dictionaries. Exams are offered once per quarter. Incoming graduates may choose to be tested as early as Autumn Quarter of their first year. The department strongly encourages students to take modern language exams as early as possible in the program (at least one modern language by the end of the first year), and certainly after any summer language courses they may have taken. Students have two opportunities to pass the modern language examinations. Failing the second opportunity means automatic dismissal from the program. Students are required to pass the first modern language exam by the end of the second year, and the second modern language exam by the end of the third year, in order to maintain satisfactory progress. A grade of 'B-' or higher is required to pass.
 - Students must demonstrate graduate-level competency with an ancient language in one of two ways:
 - i *Option 1*: Greek or Latin translation exam. This examination must be taken Spring Quarter of the first year or Spring Quarter of the second year. A grade of 'B-' or higher on every passage is required to pass. If a student does not meet that standard, the exam must be retaken and passed later in the summer before registering for Autumn Quarter, in order to continue in the program. The exam can only be retaken once.
 - ii *Option 2*: Students must complete the course and take the final offered at the end of each quarter of Greek or Latin Survey. Students must earn a 'B-' or higher on each final to pass.
 - Students must take general examinations in Greek archaeology and Roman archaeology, and choose two more exams from the following fields: Ancient philosophy, Greek history, Roman history, Greek literature and Latin literature. The first exam is administered in Autumn Quarter of the second year, while the remaining three exams are administered in Autumn Quarter of the third year. Moving the timing of any of the exams, or increasing the number of exams requires prior consultation and approval by the Director of Graduate Studies. All exam choices must be approved by the Director of Graduate Studies in the Spring Quarter prior to the examination. To prepare for the exams, students must take at least one course in each of their chosen exam fields (in the case of ancient philosophy, a seminar or its equivalent) and may also consult with the faculty examiner. Reading lists for each of the exams are posted on the Classics website.
 - The University oral examination is the defense of the candidate's dissertation. In order to take this exam, a significant portion of the dissertation must be completed and approved by the dissertation adviser(s), the exam committee must have been established and approved by the Chair, and a date and time must have been arranged with the department. The exam consists of a public presentation with question and answer period (no longer than an hour), followed by a private examination between the student and the exam committee (also no longer than an hour).
5. During the third year, the candidate, in consultation with the dissertation proposal adviser (often the same as the dissertation adviser) writes a dissertation proposal, which is evaluated by a committee of faculty (dissertation proposal committee). The dissertation proposal defense should take place by the end of Autumn Quarter of the fourth year. If the proposal does not pass, the defense is repeated in the following quarter and must be passed.

Failure to pass on the second attempt results in dismissal of the student from the program.

6. Students are required to teach four one-quarter courses under department supervision. This teaching requirement is normally completed during the second and third years of study. Under certain circumstances, summer teaching may satisfy this requirement.

III. Ancient History

Candidates for the Ph.D. degree in Classics with specialization in ancient history must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor's degree at the end of the fourth year. These must include:

HISTORY 304 Approaches to History

Two proseminars. These introduce students to primary sources of evidence for ancient history that require special training: papyrology, epigraphy, paleography, numismatics, and archaeology.^{1,2} 8-10

CLASSICS 211 PROSEMINAR: LATIN WORD ORDER

CLASSICS 213 Proseminar: Documentary Papyrology

CLASSICS 214 Proseminar: Ancient Numismatics

CLASSICS 215 Paleography of Medieval and Early Modern Manuscripts

CLASSICS 216 Advanced Paleography

Three skills courses relevant to the individual student's chosen research approach. For example, a student could take classes in economics, demography, legal history, or anthropology. Courses can also be used to learn other ancient or modern languages, either by course work or directed reading.¹ 9-15

Ten graduate seminars (200-level or above). At least five of these seminars must be taken in the department.^{2,3} 30-50

ANCIENT LANGUAGE COURSEWORK

Option 1: Students focus more on one ancient language by taking 15 units of one survey series (CLASSICS 201L/202L/203L or CLASSICS 201G/202G/203G) and 5 units of the alternate series, plus the following courses:⁴ 30

CLASSICS 206 The Semantics of Grammar

CLASSICS 206B The Semantics of Grammar

CLASSICS 204 Latin Syntax

CLASSICS 204B Latin Syntax

CLASSICS 205 Greek Syntax: Prose Composition

CLASSICS 205B Greek Syntax: Prose Composition

Option 2: Student emphasize broader linguistic skills. This requires students to take both ancient language surveys. 30

CLASSICS 201 Survey of Latin Literature: Literature of the Roman Republic

CLASSICS 202 Survey of Latin Literature: Augustan Age Latin

CLASSICS 203 Survey of Latin Literature: Imperial Latin

CLASSICS 201 Survey of Greek Literature: Archaic Greek

CLASSICS 202 Survey of Greek Literature: Classical Greek

CLASSICS 203 Survey of Greek Literature: Hellenistic and Late Greek

¹ Students must consult their advisers and the graduate director to determine the appropriate coursework.

² With the approval of their advisers and graduate director, students may take seminars outside of the department or at another university with which Stanford has an exchange agreement to fulfill this requirement.

³ Two of these seminars may be replaced by directed readings with adviser and graduate director approval.

- 4 Students who select Greek for their primary language should consult with the graduate director for a course to replace the Semantics of Grammar requirement.
2. Maintain satisfactory progress throughout the degree program. The Classics department sets a higher standard for satisfactory progress than the University minimum requirements. To maintain that standard, students are expected to: Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.
- Maintain good grades (within the Classics department, this normally means grades in the A range; an accumulation of grades of B+ or lower may indicate problems).
 - pass all required exams by the required deadlines
 - write a *minimum* of three seminar papers per year in the first three years
 - demonstrate high-quality research and writing
 - take no more than one incomplete grade at a time (unless given special permission by the Director of Graduate Studies)
 - take incomplete grades only occasionally and finish any incompletes in a timely manner
 - demonstrate effective teaching when serving as a Teaching Assistant or Teaching Fellow

Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.

3. Students must apply and be approved to advance to candidacy by the end of Summer Quarter of their second year.
4. Examinations:
- As soon as students arrive, they must take diagnostic exams in Greek and Latin, as well as Greek and Roman history. Depending on performance, students may be required to enroll in undergraduate language classes in that language to improve their skills to the level required for graduate work. The history exams are mainly on narrative history, especially important names, dates, and events. Depending on performance, students may be asked to sit in on the undergraduate history courses and take a directed reading or a graduate survey if offered.
 - Students must take the final offered at the end of each quarter of Greek or Latin survey (for Option 1 above) or both Greek and Latin surveys (for Option 2 above). Students must earn a 'B-' or higher on each final to pass.
 - Students must pass two modern language translation exams: (1) German and (2) French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted for (2), in keeping with dissertation research plans. Students are allowed to use paper and online dictionaries. Exams are offered once per quarter. Incoming graduates may choose to be tested as early as Autumn Quarter of their first year. The department strongly encourages students to take modern language exams as early as possible in the program (at least one modern language by the end of the first year), and certainly after any summer language courses they may have taken. Students have two opportunities to pass the modern language examinations. Failing the second opportunity means automatic dismissal from the program. Students are required to pass the first modern language exam by the end of the second year, and the second modern language exam by the end of the third year, in order to maintain satisfactory progress. A grade of 'B-' or higher is required to pass.
 - Students must take general examinations in Greek history and Roman history, and choose two more exams from the following fields: Ancient philosophy, Greek archaeology, Roman archaeology, Greek literature and Latin literature. The first exam is administered in Fall Quarter of the second year, while the remaining three exams are administered in Fall Quarter of the third year. Moving the timing of any of the exams, or increasing

the number of exams requires prior consultation and approval by the Director of Graduate Studies. All exam choices must be approved by the Director of Graduate Studies in the Spring Quarter prior to the examination. To prepare for the exams, students must take at least one course in each of their chosen exam fields (in the case of ancient philosophy, a seminar or its equivalent) and may also consult with the faculty examiner. Reading lists for each of the exams are posted on the Classics website.

- The University oral examination is the defense of the candidate's dissertation. In order to take this exam, a significant portion of the dissertation must be completed and approved by the dissertation adviser(s), the exam committee must have been established and approved by the Chair, and a date and time must have been arranged with the department. The exam consists of a public presentation with question and answer period (no longer than an hour), followed by a private examination between the student and the exam committee (also no longer than an hour).
5. During the third year, the candidate, in consultation with the dissertation proposal adviser (often the same as the dissertation adviser) writes a dissertation proposal, which is evaluated by a committee of faculty (dissertation proposal committee). The dissertation proposal defense should take place by the end of Autumn Quarter of the fourth year. If the proposal does not pass, the defense is repeated in the following quarter and must be passed. Failure to pass on the second attempt results in dismissal of the student from the program.
6. Students are required to reach four one-quarter courses under department supervision. This teaching requirement is normally completed during the second and third years of study. Under certain circumstances, summer teaching may satisfy this requirement.

IV. Joint Program in Ancient Philosophy

This specialization is jointly administered by the departments of Classics and Philosophy and is overseen by a joint committee composed of members of both departments. It provides students with the training, specialist skills, and knowledge needed for research and teaching in ancient philosophy while producing scholars who are fully trained as either philosophers or classicists.

Graduate students admitted by the Classics department receive their Ph.D. from the Classics department. This specialization includes training in ancient and modern philosophy. Each student in the program is advised by a committee consisting of one professor from each department.

Candidates for the Ph.D. degree in Classics with specialization in ancient philosophy must fulfill the following requirements:

	Units
Students must take three courses in the Philosophy department ¹	9-15
One course in logic which can be fulfilled at the 100-level or higher	
One course in aesthetics, ethics, or political philosophy (200-level or higher)	
One course in metaphysics, epistemology, philosophy of mind, or philosophy of science.	

At least three courses in ancient philosophy at the 200 level or above, 9-15 one of which must be in the Philosophy department. ¹

1. ¹ All courses taken in the Philosophy department count for seminar credit (i.e., as contributing to the 12-seminar requirement in the Language and Literature track in the Classics department).

Complete 135 units of academic credit or equivalent in study beyond the bachelor's degree at the end of the fourth year. This includes all the requirements listed for the language and literature specialization

in the graduate program in Classics (see above). Students must also take the below courses focusing on philosophy.

2. *Examinations*: The requirements are the same as those listed in the language and literature specialization, except that one of the four areas of general examination must be taken in ancient philosophy in addition to the exams in Greek literature and Latin literature.
3. *Dissertation Proposal*: The requirements are the same as those listed in the language and literature specialization.
4. *Teaching*: The requirements are the same as those listed in the language and literature specialization.

Studies), Ian Hodder (Anthropology), Bissera Pentcheva (Art and Art History), Caroline Winterer (History), Yiqun Zhou (East Asian Languages and Cultures)

Visiting Professors: Stephen Harrison, Anne Kolb

Lecturers: David Driscoll, Maud Gleason (on leave), John Klopacz, Tom Recht

* Recalled to active duty.

Classics and a Minor Field

The Ph.D. in Classics may be combined with a minor in another field, such as anthropology, history, humanities, or classical linguistics. Requirements for the minor field vary, but can include about six graduate-level courses in the field and one written examination, plus a portion of the University oral exam (dissertation defense). Students must consult with the department in which the minor is offered for exact requirements. Students who pursue this are expected to take five years. The department encourages such programs for especially able and well-prepared students. The following timetable would be typical for a five-year program:

- First Year: course work, almost entirely in Classics. One translation exam taken in June. One or both modern language exams taken.
- Second Year: course work, both in Classics and the minor field. Second translation exam completed. French and German exams completed.
- Third Year: course work, both in Classics and the minor field. General examinations in Classics.
- Fourth Year: remaining course work, both in Classics and the minor field. General examination in the minor field. Preparation for dissertation.
- Fifth Year: dissertation, University oral examination.

Ph.D. Minor in Classics

For a graduate minor, the department recommends at least 20 units in Latin or Greek at the intermediate-level or above, and at least one course at the graduate (200) level or above. Students interested in this minor must discuss their proposed course plan with the Director of Graduate Studies as well as their Ph.D. department before obtaining Classics department approval.

Emeriti (Professors) Mark W. Edwards, Marsh H. McCall, Jr.*, Susan Treggiari

Chair: Grant Parker

Director of Graduate Studies: Walter Scheidel

Director of Undergraduate Studies and Joint Major Advisor: John Klopacz

Professors: Andrew M. Devine, Richard P. Martin (on leave), Ian Morris (on leave), Reviel Netz, Andrea Nightingale, Josiah Ober (Classics, Political Science), Anastasia-Erasmia Peponi, M. Rush Rehm (Classics, TAPS; on leave), Richard Saller (Classics, History), Walter Scheidel (Classics, History), Michael Shanks (on leave, Autumn Quarter), Susan A. Stephens (on leave)

Associate Professors: Giovanna Ceserani, Christopher B. Krebs, Jody Maxmin (Art and Art History, Classics; on leave, Winter Quarter), Grant Parker, Jennifer Trimble

Assistant Professor: Justin Leidwanger

Courtesy Professors: Fabio Barry (Art and Art History), Chris Bobonich (Philosophy), Alan Code (Philosophy), Charlotte Fonrobert (Religious